Rubric: Seminar Logic and Foundations of Computing

Student: Date: / 50

Understanding the material (presentation)				/ 20
10: Treatment is incorrect	12: Treatment contains errors, but is largely correct	14: Treatment is correct up to some minor errors	16: Treatment is (almost) flawless	18: Treatment is flawless and demonstrates a complete command of the material

Comments:

Effective communication of the material				/ 20
10: Insufficient mathematical content, does not sufficiently master the material, no key message, speaker seems not to have made deliberate choices about what to tell or not, goes much too fast or too slow. / Confusing, incoherent narrative without an introduction or conclusion, serious time issues. / Visual support is noisy and/or confusing. Handwriting is hard to read. Images, if present, are ineffective and/or unclear. / Speaker does not engage with the audience. Cannot answer questions. / Hardly audible. Reads from the slides.	12: Barely masters the material, with some errors in the mathematics. Better choices could have been made regarding what to include or exclude. Key message unclear. Sometimes goes too fast or too slow. / Somewhat confusing narrative, structure is not always clear, finishes too early or runs out of time. / Somewhat messy visual support with a few errors. Could have made better choices between blackboard or slides. Images are sometimes unclear or illegible, too many or too few figures. / Minimal engagement with the audience. Struggles to answer questions. / Audible but monotonous. Narrative relies heavily on slides.	14: Adequately masters the material, but still some minor errors in the details. Reasonable choices made about what to include or exclude, but sometimes aiming too high or low. Key message is clear. Provides context. / Narrative is reasonably clear and has sufficient structure, runs out of time but manages to handle it reasonably well. / Use of blackboard is still somewhat messy and/or slides contain distracting details. Visual support has minor errors. Uses images where needed, but they could be clearer. / Engages with the audience. Can answer some questions well but struggles with others. / Good volume and intonation. Some restless behavior. Occasionally reads from paper or depends on slides.	16: Masters the material well. Well-aligned with the audience: good choices made about what to include or exclude. Key message is clear and relevant context is provided. Pacing is good. / Clear and well-structured narrative that holds attention, finishes on time, has prepared for what to skip or add in case of time constraints and does so effectively. / Board is well-structured and legible and/or slides are clear and organized. Visual support enhances the narrative and is almost error-free. Images are clear and support the narrative. / Open posture. Responds adequately to the audience. / Speaker radiates confidence and calm. Good posture. Volume and intonation are good. Speaks freely.	18: Masters the material on different levels (both helicopter view and details) and has adjusted the level of the presentation well to the audience. Key message and context are clear. Good choices made about what to tell or not. Pacing is good. / Engaging and clearly structured narrative, uses time effectively, any adjustments for time are made seamlessly. / Professional visual support. Excellent choice between board and slides, appropriate for the content. Board and/or slides are very neat. Images are clear and enhance the narrative. / Open posture and lively interaction with the audience. Answers questions well. Anticipates unspoken questions. / Confident and enthusiastic. Speaks freely, maintains attention. Uses supportive gestures.

Comments:

Formulating and correcting homework	/ 10

Comments: